

BASO - SN101
[w.e.f. 2020-21 Admitted Batch]

Dr.B.R.AMBEDKAR UNIVERSITY, SRIKAKULAM (Etcherla), Andhra Pradesh.

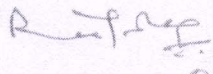
COURSES OF STUDIES FOR B.A (1st Year) FIRST SEMESTER (Under CBCS wef 2020-21)

SPECIAL ODIA Paper-I (Ancient Odia Literature)

S.No.	Concept/Content of the Paper	Piece of Study	Name of the Writer
1.	Chautisha	MANABODHA CHAUTISHA	Bhakta Charana Das
2.	Koili	BARAMASI KOILI	Sankar Das
3.	Bhakti Geetika	JAGABANDHU DAYALU	Gopala Krushna Patnaik
4.	Champu	Kishore Chandrananda Champu (Golanito Gola Kotha Re Sangato)	Kavisurya Baladeba Ratho
5.	Chitau	Rajaputraro Chitau	Upendra Bhanja (Premasudhanidhi)
6.	Shodasa	Swara Shodhasa(Odia Geetikavya samkalano- Janaki Vallabha Mohanty)	Rajakavi Chandra Chudamani Harichandan Jagatdev
7.	Rasa Siddhanta & Reeti Siddhanta	Concept of Rasa and Riti, its types and features and significance of the above two Theories. 2. Concept, features and significance of Odia Chautisha, Koili, Champu, Chitau and Shodhasa.	

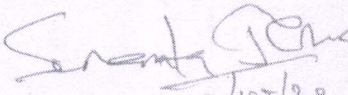
Signature of the Members of the Subject Committee : 1.Dr.Rabin Kumar Padhy
(Board of Studies : Odia Language & Literature) Principal, GDC, Seethampeta.

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02/12/20
chairman


2.Dr.Susanta Jena
Lecturer in Odia,
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3.Dr.Nityananda Patnaik,
Lecturer in Odia,
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